



IIM LUCKNOW'S

FEBRUARY 7-9TH, 2025

MANFEST-VARCHASVA 2024-25

THE ANNUAL BUSINESS, CULTURAL & SPORTS FEST



Duex Danza

Freestyle Duet Dance Competition

GENERAL GUIDELINES: -

- Team size – 2 members
- Rounds: 2 (Online preliminary round + Offline final round)
- There is no constraint on the dance form/style
- The usage of props is allowed; however, teams must bring their own. The organizers have the discretion to allow or disallow props on stage. Usage of fire and colours is strictly prohibited
- Only registered teams will be allowed to participate. Spot registrations will not be allowed
- Teams must register on [Google Form](#) with all the relevant details required
- Final round will be conducted within IIM Lucknow Campus
- Vulgarity with respect to song, costumes, and choreography is strictly prohibited
- Decision of the judges is final and binding in case of any conflict
- Teams requiring accommodation are requested to contact the event coordinators well in advance

PRELIMINARY ROUND (ONLINE):

- Each team must submit a 2–5 minutes video of their dance performance via [email](#), either from a practice session or past performance, with no preference for costumes
- Both the team members should be present in the video and for the offline campus round
- The last date for registering and submission of entries is 26th January, 2025
- Guidelines for uploading the video: -
 - Mail the video to the e-mail ID: dance@iiml-manfestvarchasva.com
 - Naming convention: MV 2024-25_DuexDanza_<Team Name>
 - For any additional details, you can visit [website](#) or you can write a mail to our [email ID](#)
- 12 teams will be shortlisted for the final event which will be held at IIM Lucknow campus

FINAL ROUND (OFFLINE):

- Teams shortlisted from the online round will be informed of their selection in due time
- The final round for shortlisted candidates will be held during Manfest-Varchasva (Feb 7-9th, 2025). The final schedule will be communicated on the website & Instagram page
- Time limit: 3 – 5 minutes (+ 2 minutes for stage set up and clearance)
- The soundtrack for the campus round must be sent to us by or before February 4th, 2025. The organizers will not be held accountable for any issues if the deadline is not met
- Teams must bring their sound track on a pen drive and in mobile on the day of the event
- Direct copying of previously performed dance sequences will lead to deduction of marks
- Teams are required to complete their on-campus registration before 11 AM of the event date

JUDGING CRITERIA:

Choreography, energy, creativity, synchronization, expressions, track selection, costumes (final round only), props usage, overall impact

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