



STAIRWAY TO HELL *The Rock Band Competition*

General guidelines:

1. The event would be conducted in two rounds (Online Prelims + Offline Finals).
2. Teams need to register online on – "[STH REGISTRATION FORM](#)".
3. Only registered teams would be allowed to participate.
4. The registered candidates would be required to send video entries for the preliminary round.
5. Each team can consist of 3–7 members, with an optional helper.
6. A standard 5-piece drum kit, an acoustic guitar, and an electric guitar will be provided. Bands are required to bring any additional equipment and use their own instruments for the performance.
7. Use of foul language during the performance is strictly forbidden, even if it is part of the original song. Any violation will result in immediate disqualification.
8. The judges' decisions will be final and binding in case of any disputes.
9. Teams cannot substitute or change members after the preliminary round.
10. If any team/participant is unable to attend, the organizing committee must be informed at least 7 days in advance.

Structure of the event:

<p>Preliminary Round</p>	<p>Selection Process through Video Entries</p> <ul style="list-style-type: none"> • Deadline for Submission: 26th January 2025 • Time Limit: Up to 5 minutes • Participants can submit a video of a recent past performance or a live recording of their performance. • The performance does not need to be an original composition. • Submissions must be in video format (suggested format: .mp4). • File Naming Convention: MV2024-25_STH_Name. • The top entries will be shortlisted for the finals, and the shortlisted participants will be notified in due course. • Participants must email their submissions to music@iiml-manfestvarchasva.com after completing the registration process for "STH." <p>Submissions from teams without registrations would be considered null and void</p>
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Finals

The Finals would be held at the IIM Lucknow Campus between 7th to 9th February'25, and the shortlisted candidates would be notified about the date and selection via an official selection email.

- Participants will be judged live during the final round.
- In the final round, on stage time for Bands will be 22 minutes (maximum of 7 minutes for setup and sound check followed by 15 minutes of performance).

Judging criteria:

The selection of winners would be based on vocal skills, ability to improvise, choice of songs, and most importantly, the overall stage presence.